

*The Department of Music*

*of*

*The University of Alberta*

*presents*

**DECADE 2**

**A series of chamber music concerts**

*by*

**THE UNIVERSITY OF ALBERTA STRING QUARTET**

Norman Nelson, violin  
Lawrence Fisher, violin

Michael Bowie, viola  
Claude Kenneson, cello

*Monday, February 11, 1980 at 8:00 p.m.  
Convocation Hall, Old Arts Building*

*Quartet in D Minor, K. 421. . . . . Wolfgang Amadeus Mozart  
Allegro moderato (1756-1791)  
Andante  
Menuetto  
Allegretto ma non troppo*

*Quartet No. 3, Op. 94 . . . . . Benjamin Britten  
Duets (1913-1976)  
Ostinato  
Solo  
Burlesque  
Recitative and Passacaglia*

*The final work composed by Benjamin Britten, the Quartet No. 3,  
Op. 94 is dedicated to Hans Keller. It was written for the  
Amadeus Quartet and given its first performance by that ensemble  
at the Maltings, Snape, on December 19, 1976. This evening's  
performance is the first in Canada by a Canadian Quartet.*

**INTERMISSION**

*Quartet No. 7 in A-flat Major, Op. 105. . . . . Antonin Dvorak  
Adagio ma non troppo -- Allegro appassionato (1841-1904)  
Molto vivace  
Lento e molto cantabile  
Allegro non tanto*

---

*The final concert in the DECADE 2 series will be on March 10, 1980 at 8:00 p.m.,  
Convocation Hall, Old Arts Building.*

*The University of Alberta String Quartet will conclude this series with an evening of  
chamber music composed by Mozart, Freedman and Janacek.*

